

IRVING'S



CANADIAN

SERIES OF

FIVE CENT MUSIC.

COME, BIRDIE, COME.

FOR VOICE AND PIANO.

TORONTO:

A. S. IRVING & CO., 35 KING STREET WEST, AND  
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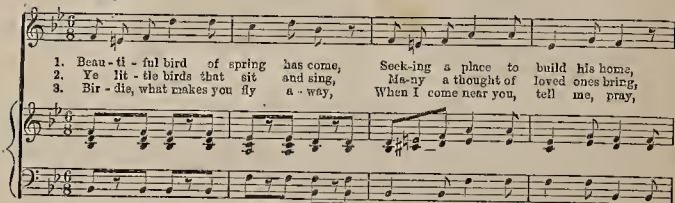
FOR SALE BY ALL NEWSDEALERS IN THE DOMINION.

# COME, BIRDIE COME.

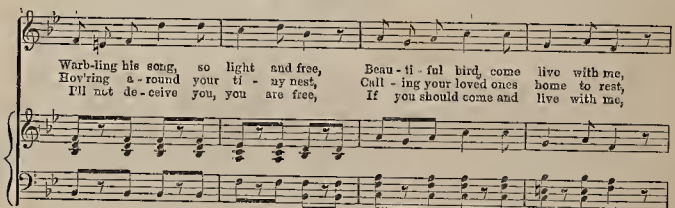
Words and Music by C. A. WHITE.

Author of "Little Sunshine," etc.

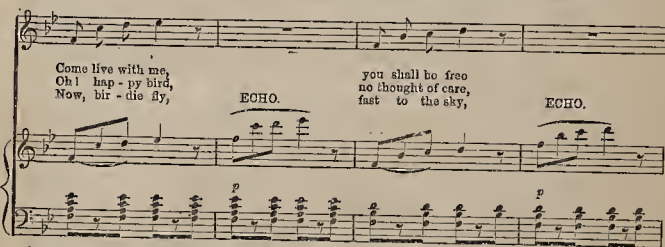
*Allegretto.*



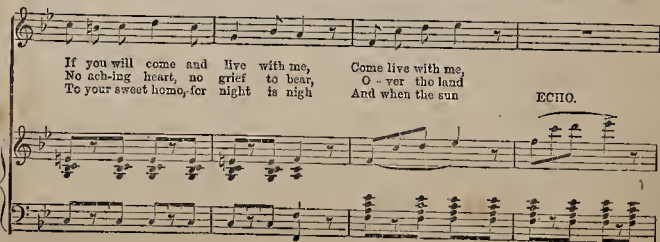
1. Beau-ti-ful bird of spring has come,      Seek-ing a place to build his home,  
2. Ye lit-tle birds that sit and sing,      Ma-ny a thought of loved ones bring,  
3. Bir-die, what makes you fly a-way,      When I come near you, tell me, pray,



Warb-ling his song, so light and free,      Beau-ti-ful bird, come live with me,  
Hov'ring a-round your ti-ny nest,      Call-ing your loved ones home to rest,  
I'll not de-ceive you, you are free,      If you should come and live with me,



Come live with me,      you shall be free  
Oh! hap-py bird,      no thought of care,  
Now, bir-die fly,      fast to the sky,      ECHO.



If you will come and live with me,      Come live with me,  
No ach-ing heart, no grief to bear,      O-ver the land  
To your sweet home, for night is high      And when the sun      ECHO.

You shall be free,  
o - ver the sea,  
shines o'er the sea,

Beau-ti-ful bird, come live... with me.  
Come change your home and live... with me,  
Bring thy sweet mate and live... with me.

*Ritard*

I'm all a - lone,  
Come change your home,  
Then we will sing,

Come live with me,  
No more to roam,  
Day-light to bring,

ECHO.

Come live with me.....  
Come change your home.....  
Then we will sing.....

ECHO.

*Ritard.*

CHORUS--

Come, bir-die, come, and live with me,

We will be hap - py, light, and free;

You shall be all the world to me,

Come, bir-die, come, and live with me,

You shall be all the world to me,

Come, bir-die, come, and live with me.

*ad lib.*

*tempo.*

*ad lib.*

# IRVING'S FIVE CENT MUSIC.

- No. 1.—**Mollie Darling.** The Song of the Day.
- 2.—**"I have no Home."** A sweet and delicate Song.
- 3.—**"Father says I May."** Few Songs as popular as this.
- 4.—**Come sit by My Side, Little Darling.** A beautiful song
- 5.—**Mollie's Answer.** (Companion Song to "Mollie Darling.")
- 6.—**Birdie Has Come.** (Companion Song to "Come, Birdie, Come.")
- 7.—**Strolling on the Sands.** A lively Song. Very popular.
- 8.—**Little Sunshine;** or, The Child of Misfortune. A beautiful song.
- 9.—**Come, Birdie Come.** By the author of "Little Sunshine."
- 10.—**Come again To-Morrow Night.** A genuine musical gem.
- 11.—**How the Gates Came Ajar.** A beautiful Sacred piece.
- 12.—**Led Astray.** A new and popular Song and Chorus.
- 13.—**I'm Waiting My Darling for Thee.** Highly popular.
- 14.—**Little Footsteps.** A Melody that has few equals, and always pleases.
- 15.—**Whip-poor-will's Song.** Exquisitely sweet.
- 16.—**Silver Threads among the Gold.** Charming.
- 17.—**Little Sweetheart, Come and Kiss Me.** Very fine.
- 18.—**"Please God, make room for a Little Boy."** A gem.
- 19.—**When Silver Locks Replace the Gold.** (Companion Song to "Silver Threads Among the Gold.")
- 20.—**When Little Mamie Died.** A new and pleasing Song.
- 21.—**Little Daisy.** A pleasing Melody.
- 22.—**The Mulligan Guard.** The latest favorite.
- 23.—**Little Mollie Brown.** New, and appreciated everywhere.
- 24.—**Little May.** One of the finest Melodies published.
- 25.—**Mother, is the Old Home Lonely.** Appreciated everywhere.
- 26.—**You are always Young to me.** Answer to "Silver Threads among the Gold."
- 27.—**Tim Flaherty.** Celebrated Original Irish Song. Sung by Baker and Farron.
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- 30.—**Gently Down the Stream of Time.** Song and sentiment good.
- 31.—**Our Good Old Friends;** or, the Friends of my Youth. Once heard—never forgotten.
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